

IKU DEPARTMENT OF ARCHTECTURE 2018 /2019 FALL

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ARC0003 ARCHITECTURAL DESIGN III

contents and program

All places of accommodation are built to meet the basic needs of life. In this sense, housing is a universal building type that is produced independently from time and place. It is simple, yet complicated at the same time with its multifunctional structure.

In Architectural Design III studio, the meaning of 'house' and how it has changed in today's living conditions will be defined and evaluated and spatial solutions will be developed for residential spaces required by today's alternative living conditions where different user groups can be accommodated.

project area

Kuzguncuk was chosen as a residential area where different cultures lived together from the past to the present.

KUZGUNCUK



Assignments

Throughout the semester, students will have two main assignments:

Assignment 1a / site analysis

Group work; this includes studying and presenting site analysis of student groups in a workshop.

Assignment 1b / conceptual analysis

Group work; student groups present their reading on housing and analysis of case study projects in a workshop.

Assignment 2/ Housing Design

Individual work; each student designs a home in the context of his or her own chosen location and users.

Assesment

Assesment is based on conceptual strength of the design works and technical execution. Students' attendance and progress throughout the semester will be important factors affecting the students' grade.

Assignment 1a (workshop + presentation+ attendance)	
Assignment 1b (workshop + presentation+ attendance)	40%
Assignment 2 (workshop + presentation + attendance)	60%

Class Attendance (80 %) is mandatory for this course. Seven absences will mean that the student fails the course.

Sources

Güzer, C. A. (2002). *Konut Üzerine De(ne)meler*, Ekip Grafik Ltd. Şti., Ankara.

Norberg-Schulz, C. (1979). *Genius Loci: Towards a Phenomenology of Architecture*, Rizzoli Press, New York.

Dovey, Kimberly, 1985. *Home and Homelessness in Home Environment*, ed. by Irvin Altman, Plenum Press, New York.

Kloos, Maarten; Wedt, Dave, 2000. *Formats For Living*. ARCAM Pocket, Architectura & Natura Press, Amsterdam.

Tekeli, İ. (2010). *Konut Sorununu Konut Bütününde Düşünmek*, Tarih Vakfı Yurt Yayınları, İstanbul.

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Tuan, Y.F. (2011). *Space and Place: The Perspective of Experience*, University of Minnesota Press, USA.

<https://www.theguardian.com/cities/2014/nov/21/how-to-create-happy-communities-through-co-housing>
https://www.ted.com/talks/grace_kim_how_cohousing_can_make_us_happier_and_live_longer/reading-list
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Program

weeks	dates	program
1	10.09.2018	Meeting / introduction
	13.09.2018	Assignment 1a /site analysis
2	17.09.2018	"Presentation: Site Analysis" by Asst. Prof. Dr. Ayşe Gökşin
	20.09.2018	Presentation and submission: Studies on site analysis
3	24.09.2018	Presentation and submission: Studies on site analysis
	27.09.2018	Presentation and submission: Studies on site analysis
4	1.10.18	Presentation and submission: Studies on site analysis
	4.10.18	Trip to BALAT/KUZGUNCUK
5	8.10.18	1ST JURY
	11.10.18	SKETCHING EXAM
6	15.10.18	Assignment 1b /conceptual analysis
	18.10.18	Presentation and submission: Studies on conceptual analysis
7	22.10.18	Presentation and submission: Studies on conceptual analysis
	25.10.18	Presentation and submission: Studies on conceptual analysis
8	29.10.18	HOLIDAY
	1.11.18	Presentation and submission: Studies on conceptual analysis
9	5.11.18	2ND JURY
	8.11.18	SKETCHING EXAM
10	12.11.18	Assignment 2: Housing Design
	15.11.18	Studio work: Studies on Housing Design
11	19.11.18	Studio work: Studies on Housing Design
	22.11.18	Studio work: Studies on Housing Design
12	26.11.18	Studio work: Studies on Housing Design
	29.11.18	Studio work: Studies on Housing Design
13	3.12.18	Studio work: Studies on Housing Design
	6.12.18	Studio work: Studies on Housing Design
14	10.12.18	Studio work: Studies on Housing Design
	13.12.18	Studio work: Studies on Housing Design
15	17.12.18	FINAL SUBMISSION of HOUSING DESIGN
	18.12.18	JURY

