



Neve Şalom Sinagogu

1900'lerin  
ortasından kalma,  
dev. avizeli tapınak

## space of memory

Why do societies choose to forget? How can intentional or unintentional remembering or forgetting processes be eliminated? How is it possible to awaken and remind oneself of information related to issues such as social, ecological, political, and other issues that are contained in the memory? How can the act of commemorating be expressed in the tectonics and atmosphere of architectural space? Can the presence or absence, overlapping layers, presentation or display of the thing/the person/ the event/ the ritual or the moment to be commemorated touch the mind of the user in emphatic or allegorical ways? Or doesn't an understanding of architectural space seeking answers to these mean anything other than catharsis? The intention of all these questions starts with "what will be remembered"? What is worth remembering? Afterward, the question of how the architectural space provides this or if it can succeed in providing this needs to be answered.

This semester's studio, which aims to come face to face with what will be remembered and commemorated through an architectural space that does not depend only on the sense of sight and is perceived by different senses, should be handled with the programs to be developed by the students. The students should also deal with the determined project area with the consideration of the users of Galata square.



Istanbul Kültür University  
Faculty of Architecture  
Department of Architecture  
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ARC 0004 ARCHITECTURAL DESIGN IV

Assoc. Prof. Asiye Akgün Gültekin

Dr. Lecturer Suzan Sanlı Esin

Lecturer Kerem Ganiç

Ress. Assist. Elif Çileli Umuç